

OLIVIA KAISER

Born 1983 in Vienna/Austria Lives and works in Vienna

EDUCATION

2002-2006 Painting, Tapestry and Animated Film, Institute for Fine Arts and Media Art, University of Applied Arts Vienna, AT

2007-2011 Painting, Institute for Fine Arts and Media Art, University of Applied Arts Vienna, AT

SOLO & TWO PERSON EXHIBITIONS

2018

MUSA Museum Wien, Vienna, AT (upcoming)

Dean Borghi Fine Art - purple noon, New York, USA (solo)

2017

„Third Room: Olivia Kaiser - quick heated“, curated by Christine König, Christine König Galerie (Solo)

2016

“Painting“, curated by Dietgard Grimmer, Galerie im Traklhaus, Salzburg, AT (Solo)

“Horror Vacui“, curated by Ulrike Truger, Kosmos Theater, Vienna, AT (Solo)

“Parallel Art Fair“, Christine König Galerie, Vienna, AT (Solo Booth)

2015

“Ghosting“, curated by Christian Egger, Künstlerhaus – Halle für Kunst und Medien, Graz, AT (Solo)

“Pong 2“ with Katherina Olschbaur, Kunstraum am Schuplatz, Vienna, AT 2014

2014

“Schlamassel - Reihe DIN 55943* – #7“, curated by Stefan Bidner, Büro Weltausstellung, Vienna, AT (Solo)

2012 “Eine dünne Haut Verantwortung“ with Julian Palacz, the smallest gallery, Graz, AT

“Parallel Fair Booth“, curated by Amer Abbas, Galerie Kunstbuero, Vienna, AT (Solo Booth)

GROUP EXHIBITIONS (SELECTION)

2018

Salon im Looshaus, curated by Lotte Puschman, Vienna, AT

2017

“Vienna Contemporary Art Fair“, Christine König Galerie, Vienna, AT

“Miami Scope Art Fair“, Galerie Ursula Stross, USA

2016

“YOUNG ART AUCTION“, curated by Severin Dünser, 21er Haus, Vienna, AT

“Summer in the city“, curated by Robby Greif, Christine König Galerie, Vienna, AT

“Opera publica“, curated by Margit Nobis, Künstlerhaus, Vienna, AT

2015

“Kleinbild“, curated by Amer Abbas, Galerie Kunstbüro, Vienna, AT

“Landschaft und Vergessen II“, curated by Carsten Fock, Magazin4, Bregenz, AT

“alfabetosperimentale“ curated by Gertrude Moser-Wagner, Galerie Wechselstrom, Vienna, AT

“Parallel united“, curated by Stefan Bidner, Wiener Art Foundation, Vienna, AT

“Schawiener“, Loft8, curated by Esther Attar-Mechanek, Vienna, AT

“Color Value Vienna, AT #1“, curated by Stefan Bidner, Büro Weltausstellung, Vienna, AT

“Buchstabenfest“, curated by Helene Baur, Zollamt, Radkersburg, AT

“Blind Date“, Kunstraum Alabama Sir, Leipzig, DE

2014

“Hier und Jetzt“, curated by Renate Quehenberger, Habsburgerwohnung, Vienna, AT

“summer selection 2014“, curated by Annette Tesarek, Independent Art Gallery, Vienna, AT

2013

“Triangel”, Künstlerhaus Palais Thurn & Taxis, Bregenz, AT
“Up and Down and Up”, VBKÖ, Vienna, AT
“Collage”, Galerie Remixx, Graz, AT

LECTURES AND ARTIST TALKS

2017 “Opera publica, Katalog Präsentation”, Künstlerhaus, Salzburg, AT
“Der kleine Unterschied, der einen Unterschied macht?”, curated by Hannah Rieger und Martin Lenikus, Lenikus Collection, Vienna, AT
2016
“Bewährungsprobe#5“, curated by baer, Depot, Vienna, AT 2015
“Umkreisungen” curated by Alexandra Reil, Depot, Vienna, AT

PRESS

“Olivia Kaiser, Christine König Galerie“, Wall Street International
“Galerie im Traklhaus: Olivia Kaiser“, Dietgard Grimmer, Parnass, AT
“Über dem Trostlosen öffnen sich die Farben“, Hedwig Kainberger, Salzburger Nachrichten, AT
„Malerei ist wie ein Gedicht“, Heidemarie Klatscher, DrehPunktKultur, AT
2015
“Olivia Kaiser“, Willi Puchner, Wiener Zeitung, AT
2010
“Malerei mit Laufmaschen“, Gesche Heumann, Artmagazine, AT

CONTRIBUTIONS AND PUBLICATIONS

2017
“Entkunstung I“, Felipe Duque und Maximilian Mauracher, AT
“Opera publica“, Künstlerhaus, Vienna, AT
“Landschaft und Vergessen II“, catalogue, Magazin4, Bregenz, AT
“Moderne jiddische Lyrik“, Theodor Kramer Gesellschaft, AT
“Cover photo - Zwischenwelt 4/17“, Magazine for Culture of the Exile and Resistance
2016
“Ghosting - Olivia Kaiser“, artist monograph, Künstlerhaus – Halle für Kunst und Medien, Graz, AT
“Cover photo - Zwischenwelt 3/16“, Magazine for Culture of the Exile and Resistance
2015 “Grenzüberschreitungen“, Association for the Promotion and Research of Antifascist Literature, AT
2014 “Smoke and Fire“, PROverbis, AT
“Der sanfte Rebel“, Theodor Kramer Gesellschaft, AT
2013 “Ausnahmestand. Jura Soyfers Transit“, Weitra, Bibliothek der Provinz, AT 2012
“Konservatismus, Elitarismus, Männerbünde“, Austrian Students’ Association
2012 “La Bas“, artist book, TRAUMAWIEN, Vienna, AT
Illustrations and Book Projekts (Selection)
2010 “Ausgang Franz Hebenstreit“, Weitra, Bibliothek der Provinz, AT 2009 “Völkische Verbindungen“, Austrian Students’ Association

STIPENDS AND PRIZES

Residency, CCA Andratx, Majorca, SP
Abroad Scholarship, University of Applied Arts Vienna, AT 2006-2007 Scholarship, Accademia di Belle Arti, Venice, IT

COLLECTIONS

Stadt Wien
Collection EPIC, Peter Goldscheider
Lenikus Collection
Helmut Marko

Hannah Rieger
Heinrich Schuschnigg